

Vinero Bhagyamu Vishnu Katha

Ragam: Sudha dhanyasi

Talam: Adi

Aro: S G1 M1 P N1 S. Avro: A N1 P M1 G1 S

Composer: Annamacharya

Pallavi:

Vinero bhagyamu vishnukatha
Venubala midhivo vishnu katha ||

Charanam 1:

Adhinundi sandhyaadhi vidhulalo
vedham vayinadhi vishnukatha |
Nadhinchee nidhe naradhadhulache
veedhi veedhulane vishnukatha ||

Charanam 2:

Vadhalaka vedha vyasulu nudivina
vidhitha pavanamu vishnukatha |
Sadhanam vainadhi sankeerthanayai
vedhakina chotane vishnukatha ||

Charanam 3:

Gollethalu challalo gonakoni chilukaga
vellaviriyaya vishnukatha |
Yillidhe shree venkateshwaru namamu
velligolipenee vishnukatha | |

Annamayya Keerthana – Vinaro Bhagyamu Vishnu Katha Meaning:

Sri Annamacharya, in this Sankeerthana, describes that the mere listening to the Story of the Lord (Vishnu Katha) is as sacred a duty as to perform nitya karmas, for instance, Sandhya. The story of the Lord is a cushion to the devotee for keeping his life going happy just as a child is slept comfortably by its mother. The story of the Lord is what Vyasa Maharshi drawn quintessence from the Vedas and elucidated, into a soft and lucid tale. The story of the Lord is what Narada sings while roaming the three worlds! The story of the Lord is as fragrant and fresh as the cream and butter that has freshly emerged out of the buttermilk obtained by the ladies of the cowherd family. This story that sings the name of Lord Venkateswara is the Gateway to His abode. So, listen and relish the quintessence of the Vishnu Katha with great vigour and enthusiasm !!